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TEMPLE BAR
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SALE No. 15082.

*Sale to commence at **12.30** o'clock*

FRIDAY, 14th SEPTEMBER, 1934.

A CATALOGUE OF
**HOUSEHOLD AND OFFICE
FURNITURE and EFFECTS**

CARPETS, RUGS, Etc.,

**MICROSCOPIC,
PHOTOGRAPHIC AND SCIENTIFIC
APPARATUS.**

**Wireless and Electrical Goods,
Prints, Books, Engravings, Pictures and
Miscellaneous Property**

WHICH WILL BE SOLD BY AUCTION BY

STEVENS'S AUCTION ROOMS Ltd.

At their Great Rooms,
38, KING STREET, COVENT GARDEN
AND
(Goods Entrance)

16, FLORAL STREET, LONDON, W.C.2.

FRIDAY, 14th SEPTEMBER, 1934.

*At **12.30** o'clock.*

On view the day prior from 12.30 till 5.30 o'clock, and morning of
Sale from 9.30 till 11.30, and Catalogues had at the Rooms, 38, King
Street, Covent Garden, W.C.2.

Telegraphic Address: "AUKS, RAND, LONDON." Established 1760

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining unsold shall be sold at private sale, and the deficiency, together with all incident charges, shall be paid by the defaulter.

REFERRED.

to refuse Cheques.

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Telegrams—
Auks, Rand, London

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Stevens 14. IX. 34. ✓
Lots 294 ✓ 247 ✓ 284 (pt. 10/-) ✓ 318 ✓ 292 ✓

In Lib. Brit Dept
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private sale, and the
sale, together with all
paid by the defaulter.

REFERRED.

to refuse Cheques.

Telegrams—
Auk, Rand, London

BUYER

H. Webb

Date

14th Dec 1924

AUCTIONEERS

Stevens

Lot

Amount

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Lot

Amount

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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

A CATALOGUE.

FRIDAY, 14th SEPTEMBER, 1934.

AT 12.30 O'CLOCK.

ON VIEW :

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 11.30 a.m.

* * *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

- 1 A grey suit, a dress ditto, a dress jacket, and a pair of white trousers
- 2 A grey overcoat, 2 grey felt hats, a grey straw hat, and 2 bowler hats
- 3 A gent's suit
- 4 A ditto and an overcoat
- 5 A black and gold lamè evening coat, a black chiffon and lace dress, a green cloth and velvet dress, a black marocain lace dress, a black cloth coat, and a green Jersey cloth dress

- 6 A brown tweed skirt, a beige spun-silk jumper, a beige wool cape, a blue crepe de chine dress, a blue cotton dress, a blue ditto smock, a blue tussore wrapper, a white satin waistcoat, and 5 other pieces
- 7 Twelve various hats
- 8 Three riding crops in malacca—one with silver interwoven mounted hand-piece, and exceptionally fine markings; a pair of silvered spurs, and a riding boot shoe
- 9 A large motor-jack and steel tommy-bar, a 3-division iron rack, an easel, and a large rubber water-carrier, etc.
- 10 A Chippendale mahogany bird-cage with stuffed bird and 2 birds on stand; a box of human bones, a bundle of medical books, an early 19th century silk dress, and a bundle of antique doll's clothes
- 11 Two small antique revolving globes on stands, a set of bronze gauges, and 2 others
- 12 An adjustable iron engine stand on wheels
- 13 Four carborundum wheels, 4 cases of long shank thread taps, a large waterproof sheet, and a large water-bottle with basket cover
- 14 A pair of plate-glass show-case doors, and a large frosted-glass panel partition
- 15 A quantity of old wrought-iron work, 2 large stone wine barrels, and a rubber air-bed and the bellows
- 16 Six radium water filters complete with glass taps
- 17 Four 10-way intercommunication telephones, and 4 Hush-a-phones
- 18 A large well-made warehouse trolley, fitted shelves, twin rubber wheels
- 19 A box of wheels and castors
- 20 A fire pail with pump, and 2 fire extinguishers
- 21 A steel office cupboard, fitted with shelves
- 22 A model of a cutter-rigged yacht
- 23 An Indian brass dish, 2 ditto bowls, and a ditto *Tanjore* box

- 24 Seven Indian mythological and other pieces of brass
- 25 A quantity of native and other curios
- 26 A pair of antique Eastern pistols; inlaid with gold and silver
- 27 An early form of moving pictures, four reels, with stereoscopic fitting
- 28 An early child's pencil box, carved in boxwood, with armorial bearing, a ditto whistle, and a ditto pipe case
- 29 A curious early strop, and a ditto mill in *lignum vitæ*
- 30 An old native beadwork and shell skirt from Zululand, and 2 other pieces
- 31 A carved wood figure of a native woman
- 32 A small model of a carriage; an old lacquer box, and 2 other pieces
- 33 An early typewriter by G. Remington, in decorated case
- 34 A small case of early dental instruments, set of dentures, small pocket case, and quantity of early instruments
- 35 A curious old instrument by Jones, and 2 others, 1 in case
- 36 A small quantity of interesting sundries
- 37 Three pieces of early experimental apparatus
- 38 Four wood grooving planes, a jack plane and a smoothing plane
- 39 A Baird and Tatlock bacteriological incubator, complete
- 40 A galvanometer scale and lamp, etc, with stand, in wooden box
- 41 A patent fish-tail (La Queue) hand propeller for small boat
- 42 A pressure gauge and a rotary pump
- 43 A photographic retouching desk and a yellow filter
- 44 A steel tubular vertical boiler complete with fittings

- 45 A small bench drill and a pair of house tele-
phones
- 46 A C.A.V. magneto
- 47 An anaemometer, by Hicks
- 48 A Hobbies "Triumph" ball-bearing fretsaw
machine, complete with grinding wheel.
- 48A One hundred and fifty castors, pin type, easily
fixed screw or bolt, 1 box
- 49A Twenty-four heavy steel boxed wheels for heavy
loads, 1 box
- 50A Forty ditto mixed sets, 1 box
- 51A One hundred or more steel turn buttons, 1 box
- 52A Thirty-six Gothic quaint old door-knockers,
mixed, 1 box
- 53A Forty-eight brass keyhole draught excluders, 72
steel buttons, 2 boxes
- 54A Eighteen strong rider pulley wheels for extra
easy pull, 1 box
- 55A Thirty-six ditto, smaller mixed, 1 box
- 56A Thirty-six ditto, ditto, 1 box
- 57A Eighty ditto, smaller, with iron boxes and pins,
1 box
- 58A Three boxes various useful bolts, 4 boxes of
ditto, and 3 boxes of ditto
- 49 A bundle of books, various
- 50 Twenty-five popular novels by well-known
authors, all in good condition
- 51 A bronze portrait medal of M. E. Chevreul,
1786-1889, the eminent Chemist
- 52 Two dozen frosted-glass electric light shades
- 53 A violin, signed inside Antonius Hieroninus
Amati Cremonen Andre, 1792
- 54 A beautiful Chippendale harp lyre and case,
43 strings, perfect
- 55 An antique oboe in mahogany case, 2 boxwood
flageolles, 3 boxwood oboes, an old
bassoon and other musical items
- 56 A "Gestetner" rotary printing machine (prac-
tically new)

- 57 A portable laboratory bench, 3ft. 6in. x 1ft. 8in deep, with 3 shelves for apparatus and 2 for bottles, all with beaded edges, sides and back totally enclosed, mounted on rubber tyred castors, unused.
- 58 An Elliott-Fisher typewriter, in good condition
- 59 An office table and two card index drawers with cards
- 60 Jeffery Farnol's works bound in leather, and a bundle of books
- 61 Three bundles of books
- 62 Three bundles of books

HOUSEHOLD & OFFICE FURNITURE, CARPETS, RUGS, ETC.

- 63 An old Hamadan rug, 6ft. 5in. x 4ft. 3in.
- 64 A super quality Heriz rug, 4ft. 1in. x 2ft. 8in.
- 65 A nest of 6 divisions—bookcase with glazed fronts
- 66 A well-made oak knee-hole plan or specimen chest with about 40 drawers, size 6ft. x 2ft. 9in.
- 67 A large walnut filing cabinet
- 68 A smaller ditto
- 69 A Burroughs calculating machine on wheeled stand
- 70 A 4-drawer oak filing cabinet
- 71 A large solid mahogany showcase, mirror back, fitted with drawer on rollers, and enclosed by two ball bearing sliding plate-glass panel doors
- 72 An oval mahogany framed hanging mirror
- 73 An antique mahogany two-tier whatnot with drawer in centre and 2 drawers at base
- 74 A large dining table with extra leaf
- 75 Forty-seven pieces of hexagonal plate-glass with bevelled edges, and a small bevelled mirror, framed

- 76 A "Benalco" potato peeler, model "B," capacity 3-6 lbs. per minute (new), with table fittings
- 78 An old mahogany circular-front cabinet, 2 carved screen panels, a small piece of oak carving, and a number of other pieces
- 79 Two white enamelled hanging cabinets with glazed doors, and a 7ft. by 2ft. shop showcase
- 81 A dental cabinet on stand, fitted with spittoon
- 83 An Axminster carpet, 8ft. x 6ft.
- 84 A blue ground Wilton pile carpet, 10ft. x 9ft.
- 85 A brown underfelt, 10ft. x 8ft.
- 86 A black ground Wilton pile carpet, 15ft. x 11ft.
- 87 A brown underfelt, 15ft. x 9ft.
- 88 A mahogany Globe Wernicke 2-section bookcase, 3ft. wide, 2ft. 9in. high
- 89 A walnut cheval mirror (a.f.), and an extra ditto mirror
- 90 A dwarf mahogany cupboard of 2 adjustable shelves enclosed by door, 3ft 4in. high, 2ft. wide
- 91 A set of walnut open dwarf bookshelves (3), 3ft. 6in. x 1ft. 6in.
- 92 A walnut swing toilet mirror with shaped bevelled plate, 21in. x 16in.
- 93 A mahogany 2-tier tea wagon, 28in. x 16in. x 27in.
- 94 A child's armchair commode
- 95 A nursery guard, a plain blue corridor rug and a large silk electric light shade, and an electric toaster
- 96 A white enamelled dressing table fitted 3 drawers, oval mirror and a pair of candlesticks with electric fittings attached, and a bathroom cupboard stool
- 97 A 3ft 6in. Heals patent folding box-spring mattress
- 98 A mahogany hall dumb-waiter with fall-down flap, 4ft long, and an oak cabinet with lift-up top

- 99 A walnut dressing table fitted 2 long drawers on turned supports and stretcher under, 3ft. 3in.
- 100 An easy chair covered in brown hide (no loose cushion)
- 101 A Persian hand-made rug, 5ft. 7in. x 4ft. 4in.
- 102 A Persian hand-made strip, 8ft. 1in. x 2ft. 2in.
- 103 A Persian Afghar rug, 5ft. 0in. x 3ft. 6in.
- 104 A Belouchestan rug, 5ft. 1in. x 2ft. 6in.
- 105 A 3ft. print chest of 6 graduated baize-lined drawers
- 106 A 3ft. mahogany cupboard with 2 panelled doors, on square tapered legs
- 107 A mahogany revolving typing chair with leather spring back
- 108 A mahogany commode, and a small ditto framed toilet glass
- 109 A pair of crimson tapestry window curtains, a pair of blue figured ditto and pieces, and pair crimson rep ditto
- 110 A group of wax fruit under domed shade, and a ditto waterlilies under circular shade
- 111 A mahogany hall and umbrella stand with circular mirror
- 112 A *fine tone upright pianoforte*, iron frame, tri-chord, in walnut case—*Hummel*
- 113 A 22in. walnut music cabinet fitted shelves, with clear glazed door, and circular walnut music stool with leather top
- 114 A banjo with plated rim
- 115 A Singer treadle sewing machine with accessories, in mahogany case
- 116 A hand ditto
- 117 A 5ft. mahogany office table, fitted with 6 drawers, and a mahogany desk
- 119 A large breakfront mahogany bookcase, upper part fitted shelves enclosed by 3 glazed doors; lower part fitted 3 cupboards with shelves
- 120 A 3ft. mahogany dinner wagon
- 121 An old carved oak print stand and table combined

STAMPS.

- 121A A collection of stamps, including nice lot of Irish Free State, in expensive album
- 122 A collection of Foreign and Colonial stamps, many early issues, in Imperial album
- 123 Over 400 selected stamps, Foreign and Colonial, in an exercise book, many scarce

LANTERN AND OTHER SLIDES.

- 130 Natural History—finely painted slides of animals and birds (8)
- 131 Natural History — photographic slides of various types of birds showing haunts, etc., also the extraordinary places sometimes selected for nesting places (40)
- 132 Natural History—beautifully coloured slides, animals, birds, fishes (wooden frames) (14)
- 133 Travel—New York to the White Mountains (32)
- 134 Canada—topography, pursuits, trapping, fishing, Indians, etc., etc. (30)
- 135 Japan—festivals, idols, tattooed men, effects of typhoon, domestic scenes, etc. (32)
- 136 China—natives, customs, shipping opium smoking, plague district, etc. (42)
- 137 Palestine—topography, natives, etc., etc. (25)
- 138 Britain—topography, sylvan glades, etc. (30)
- 139 Autochromes—early examples of colour transparencies, flowers, etc. (25)
- 140 Egypt and Nubia—old set of stereoscopic slides, wet plate process (37)
- 141 European—ditto, ditto (38)
- 142 Old stereoscopic slides by Fothergill process (7), ditto Keith's process (2) (9)
- 143 Ditto, ditto, by Longs Metagelatine process (2), others by wet collodion (16) (18)
- 144 Ditto, ditto, including the collodio-albumen process (30)

MICROSCOPIC AND SCIENTIFIC APPARATUS.

- 145 A station pointer in case, with 3 other instruments
- 146 A station pointer (smaller size), and 3 other instruments in cases
- 147 A sextant stand in case, complete
- 148 A microscope by "Smith" with objectives, eyepieces, slides, and fittings, in case
- 149 A cabinet to hold 500 microscope slides
- 150 A binocular microscope, "Baker," 2 objectives, 2 eyepieces, moveable stage, and slides, in case, and microscope table
- 151 A double action air pump
- 152 A quantity of lenses and fittings
- 153 A home cinematograph stand
- 154 A set of weights, and ditto gold assay, in cases
- 155 A quantity of early hand-painted slides (2 boxes)
- 156 Navigraph by Hughes, in case
- 157 Two sextants, and another instrument, in cases
- 158 A pair of binoculars in case
- 159 One hundred and forty clinical thermometers
- 160 Fifty ditto, N.P.L. Certified
- 161 A cabinet with 48 histology slides, Flatters & Garnett
- 162 A Watson "Edinburgh H" microscope in special case, with $\frac{2}{3}$ in, $\frac{1}{6}$ in. $\frac{1}{12}$ in. oil immersion objectives, 2 eyepieces, condenser
- 163 A cabinet of 24 selected diatom slides
- 164 A very fine spectroscope by Hilger, with stand, prism and case
- 165 A cabinet to hold 200 microscope slides
- 166 No. 3 Leitz objective
- 167 A Zeiss high power microscope
- 168 A Swift microscope, $\frac{2}{3}$ in., $\frac{1}{6}$ in. objectives, 2 eyepieces, double nosepiece, and case
- 169 A long distance Government telescope
- 170 An Orthoscope
- 171 An electric ophthalmoscope
- 172 A dissecting microscope and lenses, in case

- 173 A set of astronomical lantern slides
- 174 A large number of boy's lantern slides
- 175 A Powell & Lealand oil immersion condenser
- 176 An Abbe condenser with iris in spiral sub-stage fitting
- 177 A very fine nicol prism
- 178 A prism vertical illuminator with iris and right angle prism in mount
- 179 A Watson variable magnifier, 5x to 10x, and Zeiss projection eyepiece
- 180 A useful assortment of microscope oddments in leather case
- 181 Spilta on microscope and 16 other interesting books
- 182 Three diagonal eyepieces
- 183 A pocket liquid compass in leather case
- 184 A quantity of field glass cases
- 185 Six binocular cases
- 186 Three aneroid barometers (a.f.)
- 187 Thomson azimuth in box, and leather case for same
- 188 Two telescopes in boxes
- 189 A telescope on stand, with case
- 190 An enlarger and reducer, large Ross cabinet lens and 2 others, 2 tripod stands
- 191 A portable electric lantern in case
- 192 A barograph presentation model
- 193 A lantern with condenser and lens, and 5 lenses, regulators and gauges and accessories
- 194 An 8 $\frac{1}{4}$ in. enlarging condenser
- 195 A presentation mother-o'-pearl and gilt prismatic opera glass, in plus bag
- 196 A $\frac{1}{8}$ objective for microscope, 1 other, condenser for ditto, etc.
- 197 A microscope with live box and stop plate
- 198 A juvenile microscope with 1/5in. Dollond objective, and a Maltwood finder, in case
- 199 Two boxes of microscope slides, and 4 mineral specimens
- 200 Two projector stands of finest iron castings, enamelled green and black respectively

PHOTOGRAPHIC APPARATUS, ETC.

- 201 A field camera and slides, a V.P. Kodak, and 2 sextants
- 202 A Cameo $\frac{1}{4}$ -plate camera, Lukos III., 1/100 to 1, anastigmat lens F7.7, plates or films, complete in case
- 203 A Newman & Guardia $\frac{1}{4}$ -plate "Sibyl" hand camera, fitted with Carl Zeiss Tessar lens, and film-pack
- 204 A telescopic camera stand and focussing screen, and a chemical balance with weights
- 205 A Newman & Guardia square reflector, reflex camera, fitted with Carl Zeiss Tessar lens, 3 D.D. slides, and 2 changing boxes
- 206 A Carl Zeiss "Protarenac" lens
- 207 A Carl Zeiss "Protar" lens
- 208 An Ernemann folding plate camera with F6.3 anastigmat lens, film-pack adapter and tripod
- 209 A vest pocket Kodak with F6.9 anastigmat lens in case
- 210 A No. 1 special autographic Kodak, F6.3 anastigmat lens, in Veloste shutter (the outside of camera is faulty)
- 211 A pair of mother-o'-pearl prism binoculars, theatre size
- 212 A Rodenstock's folding plate camera with Henri anastigmat lens, and 9 plate-holders
- 213 A *Karma Sports camera*, F3.5 anastigmat lens, focal plane shutter, speeded 25th to 500th, for 12 exposures, on a $2\frac{1}{4} \times 3\frac{1}{4}$ 8-exposure film
- 214 A Karma-Reflex V.P. size $1\frac{5}{8} \times 2\frac{1}{2}$, fitted with 4.5 anastigmat lens, speeded shutter, front lens focussing
- 215 A Karma luxe reflex, for $2\frac{1}{4} \times 2\frac{1}{4}$ film
- 216 A ditto
- 217 A ditto
- 218 A Karma-Flex Ever-ready V.P.K. for twelve exposures
- 219 A ditto
- 220 A ditto
- 221 A ditto
- 222 A ditto

- 223 An Ajax $3\frac{1}{4} \times 2\frac{1}{4}$ folding camera fitted with Taylor-Hobson anastigmat lens, F7.7
- 224 Four dozen ruby lampshades
- 225 One dozen tested green lampshades
- 226 A $\frac{1}{2}$ -plate field camera outfit, lens, shutter, slide and stand
- 227 A $\frac{1}{2}$ -plate field camera, lens, slide and tripod
- 228 Three photographic lenses, 1/1 plate No. 3 Pioneer, F6 iris; 9 x 7 Adams' "Club" wide-angle; and Sands Hunter No. 2, F4, cabinet portrait lens
- 229 A magic lantern and a box containing a large number of mechanical and other slides, and a $\frac{1}{2}$ -plate Dallmeyer field camera and slides

ELECTRICAL AND WIRELESS GOODS.

- 230 An Exide 100 volt H.T. accumulator, 2,500 m.a. hr., in case, charged (perfect condition)
- 231 An Exide L.T. accumulator, 4 volt, 60 a. hr., in crate, charged, good order; 2 10-volt H.T. ditto, Oldhom, Fuller, charged, in good order
- 232 A Bowyer-Lowe wavemeter, mahogany cabinet, perfect, with calibration chart
- 233 A magneto, M.L., 4-cylinder, new, perfect
- 234 A Brown "V Duplex" loudspeaker, solid mahogany cabinet, perfect; and a $\frac{1}{8}$ h.p. D.C. motor
- 235 Fifteen valves, A.C. battery, variable-mu, S.G., power, etc., perfect; and 5 variable condensers, ganged, single, etc., perfect
- 236 A 5-valve portable wireless set, in good condition
- 237 A Selector suitcase portable receiver (no valves or batteries)
- 238 A Marconi triple-screened-grid receiver
- 239 A 3-valve Mullard wireless set in mahogany case, with 4 accumulators, spare coil, and valve
- 240 A 14in. B.T.H. horn-type speaker, a small crystal set, and a pair of headphones

- 240A Forty-eight transformers, 1/1 ratio (make excellent eliminator chokes); 50 gross "Stalloy" transformer stampings; 100 "Zenith" vitreous enamelled resistances (1,300 ohms)
- 241A A case containing a large quantity of screw porcelain lampholders, etc.
- 242A A 100-110 volt electric radiator, a pair of fencing foils, a pair of Indian clubs, and a pair of skating boots, etc.
- 243A A moving-coil loudspeaker in mahogany case

PRINTS, BOOKS, ENGRAVINGS, ETC.

- 241 Four water-colour drawings—Spring, Summer, Autumn, and Winter, in gilt frames, glazed
- 242 A large quantity of interesting books on travel; pamphlets on folk-lore, scientific, etc.
- 243 A quantity of old prints of scientific interest
- 244 A small collection of interesting animal studies, coloured
- 245 A finely bound book on astrology, with curious coloured and other plates
- 246 A small collection of interesting prints; engravings, etc.
- 247 An interesting old scrapbook, etc. CC 9064-5
H59246-73
- 248 A fine volume of Cassell's Illustrated Family Bible, with 900 engravings and marker, and 1 vol., The English Hexapla
- 249 A series of etchings from nature, by D. Charles Read; Columna Cochlis, with illustrations, pub. Rome, 1704; and a quantity of prints and engravings
- 250 Nine vols. pianoforte music (112 pieces), each with early lithographed frontispieces, etc. in colour
- 251 A framed coloured print—Sledge Party leaving H.M.S. Investigator in Mercy Bay, under command of Lieut. Gurney Cresswell
- 252 The Lucknow photo album
- 253 A photograph album with portraits of Gordon, Darwin, David Livingstone, etc.
- 254 An old celestial atlas

- 255 The Arctic World Illustrated, sketch of arctic discovery down to British Polar expedition of 1875-6
- 256 A book with illustrations of ancient arms and armour
- 257 "Journey to Ethiopia," by George Waddington, with several plates, 1822
- 258 Picturesque Scenery in the Holy Land and Syria, by F. B. Spilsbury, 1799-1800, with coloured plates
- 259 "Australia Keepsake, 1855," also "Klondyke," truth and facts of new El-Dorado
- 260 Myographia Nova; or graphical description of the Muscles, by John Browne, Surgeon, 1697
- 261 Two large photographic albums with views, etc. of Italy
- 262 A photographic album—Views of Corfu, down to 1864
- 263 Middleton's Geography, 1787—upwards of 120 copper-plate engravings of interest
- 264 The Tragedy of Lord Kitchener, by Viscount Esher; and—The Story of Lord Kitchener, by Harold F. B. Wheeler
- 265 A scrapbook, with several coloured plates
- 266 "The Autographic Mirror"
- 267 Arctic Miscellanies—a souvenir of the late Polar Search; and—The White Sea Peninsular, by Edwin Rae
- 268 The Heart of the Antarctic, by E. H. Shackleton, C.V.O., 2 vols.; also—On the *Polar Star* in the Arctic Sea, by H. R. H. Luigi Amedeo of Savoy, 2 vols.
- 269 Six fine coloured costume plates of officers
- 270 Three Nelson prints
- 271 Naples and Pompei—album of photographs
- 272 Cairo and the Nile—5 coloured lithos
- 273 The Pyramids—5 coloured lithos
- 274 Cairo—4 coloured lithos
- 275 Thebes, etc.—4 coloured lithos
- 276 Capt. Cook's Voyages—a parcel of early engravings

- 277 Old St. Paul's, by Wren, 2 sheets; and Old London Bridge
- 278 Arizona—old scrapbook of photos, drawings, and documents, etc.
- 279 Monte Carlo, San Remo—2 morocco-bound albums of beautiful photographs of antiquities and panoramas with the bookplate in each of the late Robert W. Shipway, with his pencilled descriptions
- 280 *The Arctic Expedition of 1875*—an album with large number of prints of this famous expedition
- 281 Eighteen negatives of native life, and 20 old lantern slides
- 282 Two old scrapbooks containing a quantity of scenes of native life, etc.
- 283 An old scrapbook containing drawings of the Deccan, and other drawings and prints; and another scrapbook (2)
- Part 109-F 284 ✓ An old scrapbook containing prints of military scenes; and a book on native life
- 285 An old illustrated book on India; and another on steam navigation
- 286 A book on old steam engines; and 2 other books
- 287 Three old military books, illustrated
- 288 Seventeen old magic-lantern slides, military scenes, etc.
- 289 A ditto lot
- 290 Three coloured prints—Scenes in the Zulu War
- 291 ✕ A coloured print—On the Road to Ulundi, and the companion print PR 9133-4
- 292 ✕ A coloured print—The War in the Soudan; and another—Warfare on the Nile PR 9131-2
- 293 A coloured print—The Fall of Metz; and 3 other military scenes
- 294 ✕ A coloured print—Armoured Train in the war in Egypt; and 2 other coloured prints PR 9135 4
- 295 Two coloured prints relating to the Burmah expedition; and 2 other similar prints
- 296 A fine water-colour drawing of the naval engagement between "The Maria" (12 guns) and "The Département" (22 guns)

Old Books on Medicine, Chemistry, Early History, Travel and The Colonies, etc.

- 297 The Arctic Regions—an expedition to Greenland, with 89 illustrations, 1873; a monumental work
- 298 Collection of old Dutch engravings—172 views and 18 portraits, Jacobite prints, by and after famous Dutch masters of 17th and 18th century periods. A fine collection in large album
- 299 Voyages and Travels—a complete collection, relating to histories, voyages, travels and discoveries; embracing manufactures and commerce; charts, maps and cuts, 2 large vols. of 1747
- 300 Pompeii Excavations since 1819, Topography, Edifices and Ornaments, with 88 full-page engraved plates, 2 vols., 1835
- 301 Travels in the Island of Iceland in 1810, with 3 maps, 8 fine aquatints in colours, plates showing costumes, etc., by J. Clark, and 5 engravings, large folio, 1811
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